

BOSTON WATERCOLOR SOCIETY

EIGHTY-FIRST ANNUAL

MUSEUM OF FINE ARTS
BOSTON

MAY 6 — JUNE 1, 1969



THE PAINTINGS LISTED HEREIN,
ARE FOR SALE (*with few
exceptions*)

PRICES ARE LISTED HEREWITH

FOR ADDITIONAL INFORMATION
WRITE TO

THE BOSTON
WATERCOLOR SOCIETY
MR. FLETCHER P. ADAMS
44 ST. BOTOLPH ST.
BOSTON, MASS. 02116

BOSTON WATERCOLOR SOCIETY

Established 1885



CATALOG

ALL PAINTINGS ARE FOR SALE UNLESS OTHERWISE NOTED

NO.		PRICE
1.	BIG CLOUD, <i>Agnes A. Abbot</i>	300
2.	FLARE UP, <i>Fletcher P. Adams</i>	250
3.	THE TRESTLE, <i>Martin R. Ahearn</i>	500
4.	"MAY 29th", <i>Davis Carroll</i>	450
5.	RIBBONS OF LIGHT, <i>Ruth Cobb</i>	750
6.	GRAVEYARD, <i>Loring W. Coleman</i>	600
7.	BARN CELLAR, <i>Eugene Conlon</i>	500
8.	POSITANO — (ITALY), <i>Arthur Corsini</i>	300
9.	"MONOLITH", <i>Thomas Crotty</i>	600
10.	GLOUCESTER DOCK, <i>Alan A. Davidson</i>	750

NO.		PRICE
11.	"COPLEY SQUARE — RAINY NIGHT", <i>Charles Demetropoulos</i>	NFS
12.	"STUDY FOR IN NEGLECT", <i>Neil Drevitson</i>	NFS
13.	ELLINOR DREAM, <i>Frank M. Elacqua</i>	225
14.	"FLETCHERS SKATES", <i>William James Flynn</i>	NFS
15.	CHANGING TIDES, <i>Marjorie Furrer</i>	150
16.	SPRING POND, <i>Robert E. Grady</i>	300
17.	SEA BRONZE, <i>Patience Haley</i>	600
18.	SUN POOL, <i>Beverly Hallam</i>	400
19.	HALF WAY UP, <i>John W. Hatch</i>	350
20.	CONSTRUCTION, <i>Philip Hicken</i>	400
21.	NORTH WEST WIND, <i>William Jewell</i>	300
22.	"THE ARCHBISHOP", <i>Prescott Jones</i>	400
23.	GRASSHOPPER, <i>Shu Dick Ju</i>	300
24.	"TREMONT ST.", <i>Muriel Judd</i>	250
25.	HONEST JOHN, <i>Glenn Macnutt</i>	400
26.	"SWISS ALPINE FLORA", <i>Charles A. Mahoney</i>	350
27.	"SOUTH END FRAGMENTS", <i>William Maynard</i>	350
28.	A REMNANT OF SERENITY, <i>Henry E. McDaniel</i>	600
29.	SUMMER PLACE, <i>Dean Minor</i>	339.50
30.	"CHICKADEE AND SHELF FUNGUS", <i>Robert Eric Moore</i>	300
31.	FROM WITHIN, <i>Tom Ohara</i>	275

NO.		PRICE
32.	DOWN EAST LOBSTER BUOYS, <i>Forrest Orr</i>	400
33.	VERMONT PASTORAL, <i>Phillp B. Parsons</i>	250
34.	GOLDEN GLOW OF AUTUMN, <i>C. Robert Perrin</i>	500
35.	FLORAL ABSTRACT COOL, <i>Margaret Philbrick</i>	600
36.	HARBINGERS, <i>Otis Philbrick</i>	300
37.	LUMINOUS FORMATIONS, <i>Carlton Plummer</i>	400
38.	MILKWEED, <i>William Preston</i>	750
39.	TREES, <i>Paul Rahilly</i>	400
40.	DARKENING SKY, <i>A. Lassell Ripley</i>	1500
41.	"SWAN LAKE" MARTHA'S VINEYARD, <i>Lester M. Peterson</i>	200
42.	FISHING BOATS JUBAIL, SAUDI ARABIA, <i>Jos. L. C. Santoro</i>	1200
43.	"30 BALES", <i>George Shedd</i>	230
44.	RESTORATION OF HOSPITAL REAL, <i>Dwight Shepler</i>	1000
45.	"MAY DAY", <i>Marian Williams Steele</i>	300
46.	"STARS AND STRIPES", <i>Don Stone</i>	NFS
47.	CONFLUENCE, <i>Nora S. Unwin</i>	97
48.	SPRUCE AND FIR, <i>Marjorie V. Very</i>	500
49.	SEA WALL, <i>Larry Webster</i>	1000
50.	SALT WINDS, <i>Murray Wentworth</i>	900
51.	OGUNQUIT SHORES, <i>Stanley Woodward</i>	650
52.	UNTITLED, <i>Valda Zalkalns</i>	300

CANDIDATE GUEST

The following artist has been invited by the members to exhibit with them this year.

53. WHERE CROSSED THE CROW, Ruth Wynn 400
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AWARDS

THE EDWIN S. WEBSTER AWARD OF HONOR

Given to honor the superlative accomplishment of this annual exhibition.

THE BOSTON WATERCOLOR SOCIETY AWARD

Given to encourage high quality craftsmanship in water-color painting.

THE JOHNSON ART MATERIALS AWARD OF MERIT

Given to stimulate enduring interest in this difficult medium.

THE HATFIELD COLOR SHOP AWARD OF MERIT

Given to stimulate further meritorious work.

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44 ST. BOTOLPH ST.
BOSTON

THE PAINTINGS LISTED IN THIS CATALOG
ARE FOR SALE . . . INSTRUCTIONS BELOW

1 If you are interested in a painting, phone our secretary FLETCHER P. ADAMS . . . CO 7-2045
to be assured that it is still available (9 A.M.-4 P.M.)

2 DETACH AND MAIL THIS FORM (properly filled-out)

Indicate CATALOG NUMBER _____

ARTIST _____

TITLE OF PAINTING _____

PRICE _____ ADD 3% MASS. SALES TAX TOTAL _____

Enclose check payable to: BOSTON WATERCOLOR SOCIETY

MAIL TO: FLETCHER P. ADAMS, Secretary

44 ST. BOTOLPH ST., BOSTON, MASS. 02116

Purchasers Name _____

Address _____ Phone _____